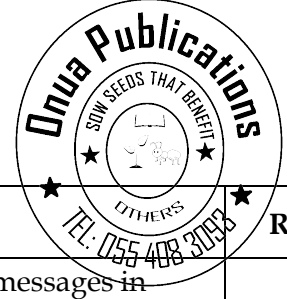
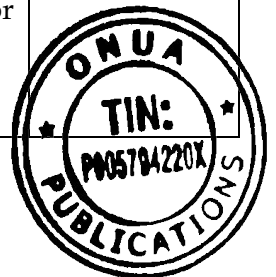





TERM 1 SCHEME OF LEARNING - TERM 1
ENGLISH LANGUAGE - Basic 6

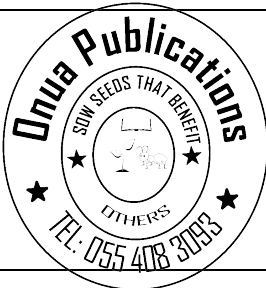


Weeks	Strand	Sub Strand	Content Standard	Indicators	Resources
	 ORAL LANGUAGE 	Songs	B6.1.1: Demonstrate understanding of variety of songs	B6.1.1.1.1. Relate the central messages in songs to personal experiences	
				B6.1.1.1.2. Compose songs around values discussed	
		Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.1 Relate the central messages of poems to personal experiences	
				B6.1.3.1.2. Discuss values in poems and talk about the importance of these values in society	
				B6.1.3.1.3. Compose eight-line poems	
		Story telling	B6.1.4.1: Respond to stories	B6.1.4.1.1. Make connections between texts or stories and personal experiences	
				B6.1.4.1.2. Tell stories around given themes	
		Dramatisation and Role Play	B6.1.5.1: Appreciate pieces of literary materials through dramatisation	B6.1.5.1.1. Dramatise/role-play whole/ parts of stories/ scenes, events	
				B6.1.5.2.1. Express personal opinion about moral lessons in sketches	
			B6.1.5.2: Appreciate key issues in stories/sketches	B6.1.5.2.2. Write plays out of a story and perform them	
				B6.1.5.2.3. Justify the central messages in sketches performed	
			B6.1.6.1: Explore certain culturally acceptable language for communication	B6.1.6.1.1. Describe/talk about objects/ personalities/ events in the country and the world	
			B6.1.6.2: Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding	B6.1.6.2.1. View and listen attentively and for a sustained period, (e.g., look at the person speaking and maintain eye contact) and record the key issues in the discussion	



	Reading			B6.2.6.1.2. Use the following terms: compound words, idiom, simile, synonym, antonym, pre-fix, suffix, phrasal verb etc. in spoken and written expression	
			B6.2.6.: Build vocabulary	B6.2.6.2.1. Develop a rich vocabulary stock through extensive reading of age-appropriate text; substituting selected nouns verbs and adjectives in a text with synonyms / near synonyms.	
			B6.2.6.3: Demonstrate a rich vocabulary that supports the development of listening, reading, speaking, writing and presentation skills	B6.2.6.3.1. Deduce meaning of words from how they relate to one another e.g. Hyponyms – fruits – apple Meronyms – hand – finger	
			B6.2.6.4: Use words appropriately for purpose, audience, context and culture	B6.2.6.4.1. Recognise how words are formed through compounding	
				B6.2.6.4.2. Recognise the playful use of words in spoken and written language (jokes, riddles, puns	
				B6.2. 6.4.3. Use words suitable for purpose, audience, context and culture in relation to: type of texts (exposition/explanation, persuasive language, argumentative), medium (spoken/written), register (formal/informal) e	
	Grammar	Nouns	B6.3.1.1: Apply knowledge of different types of nouns in communication	B6.3.1.1.1. Identify and use nouns or noun phrases to describe condition	
				B6.3.1.1.2. Identify and use: - Proper nouns to refer to organisations/ events; - Count/ non-count - Singular - Plural (regular, irregular) - Without plural marker	
				B6.3.1.1.3. Use "- ing" nouns and noun phrases to refer to activities	



		Writing as a Process	B6.4.9.1: Apply the skills and strategies for idea generation, selection, development, organisation and revision in writing	B6.4.9.1.1. Select a topic of choice on a national issue or from different learning areas, brainstorm ideas and organize them before writing	
			B6.4.9.2: Develop and express ideas coherently and cohesively in writing	B6.4.9.2.1. Develop ideas into a three-paragraph draft without considering the writing conventions, linking ideas within and across paragraphs with a wider range of cohesive devices, e.g. as a result, on the other hand, however.	
			B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.2. Edit/proofread draft, checking capitalisation, usage, punctuation and spelling	
				B6.4.9.3.3. Publish writing piece for other peers to read and in the school magazine.	
		Narrative Writing	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.1. Review, and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement.	

